



PROGRAM GUIDE NUMBER 104

RADIO STATION KRAB

December 31 - January 13

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KRAB IS A NON-COMMERCIAL, ILL-SUPPORTED, FREEFORM broadcast station which depends totally upon listeners for its financing. Annual tax-deductible subscriptions keep us on the air, and provide you with this program guide which is issued with a certain degree of regularity. Rates are \$20 (reg) \$12 (lofi) and \$6 (students, 9 mos)...PLEASE NOTE THAT WE ARE ON THE AIR MORNINGS starting around ten am until one pm. All programs marked (R) are heard again the following morning aroujnd about... NOW THAT WE'VE TAKEN CARE OF KIRKLAND AND SEQUIM, LET'S ATTACK BELLEVUE AGAIN

Robbe-Grillet said that the agon of living is not the realization of man's cruelty to man; nor is it the sickening realization that this junket down the roller-coaster tracks goes only down, that this minute gone past is just one less minute less to live, and eat, and whore; rather, the real misery is the athlete's foot that nags you (and your right big toe) for years, or your wife's dismal habit of picking her nose before breakfast, or the unaccountable presence of a hundred wild zebras in those disconcerting and irreverent dreams. The tragedy of it all doesn't lie in the cycle of birth, love, war, and death, but those twitches, obaessions, and beeps that constantly interfere with the orderly progression towards a damp, cold ground. As we look into the mirror we laughingly call living, we want to see the grey visage, the oppressive woe of dumb blind animal man groping and moaning his way towards the eternal No: but instead, all we can see is the new pimple on the neck, or that infernal twitching eyelid, or the creases of grey twilight caught in the jewels.

(TO PAGE 11)

SATURDAY DECEMBER 31

- 6:00 "DIE JAHRESZEITEN," By Haydn
Spring and Summer from a Nonesuch record.
- 7:00 IN DEFENSE OF THE LAYABOUT: defined and delineated by Gene Johnston, from an Archive commentary.
- 7:30 COMMENTARY: GERARD RUTAN. (R)
- 8:00 AUTUMN AND WINTER
from the pen of J. Haydn.
- 9:00 L.A. POEMS by Paul Sawyer, minister of the Lake Forest Park Unitarian Church and former resident and lover of Los Angeles, Calif.
- 10:00 POPULAR MUSIC OF SEVILLE
A Flamenco anthology; street music, collected by Alan Lomax.

SUNDAY JANUARY 1

- 6:00 MINUTIAE BY J.S. BACH - ASSORTED.
Canons, chorales, etc. with the Leonhardt Consort.
- 7:00 EZRA POUND reads his Cantos I, IV, XXXVI and LXXXIV, from a Caedmon recording.
- 7:30 COMMENTARY: JOHN SPELLMAN. (R)
- 8:00 THE SPOON RIVER ANTHOLOGY, Edgar Lee Masters' 1915 epic of Middle American hypocrisy, versified and, read by Julie Harris and the townspeople of Milwaukee.
- 9:30 CANADIAN ORCHESTRAS, V: Music of Edgar Varese. Victor Feldbrill and the CBC Vancouver Orchestra, Conrad Crocker, flute:
Density 21.5; Octandre; Integrales. (CBC)
- 10:00 SCIENTIFIC PERIODICALS - FIN. Dr. Ray Goldstein, who is also Sunday night knob-turner, presents a final selection on science before, gasp, leaving town. (R)
- 10:15 THE PROGRAM WITH A BIG, FAT, HOLE IN IT, for hot talks that arrive too late to schedule.

MONDAY JANUARY 2

- 5:30 THE CHILDRENS PROGRAM. Julia Schumm begins The Yearling.

MONDAY JANUARY 2 (continued)

- 6:00 EVENINGS WITH THE ORCHESTRA, C. ve Rowland continues reading Berlioz.
- 6:30 NATIVE BULGARIAN MUSIC
the Philippe Koufiev National Ensemble.
- 7:15 LETTER FROM ENGLAND: transmitted by Michael Scarborough. (R)
- 7:30 COMMENTARY: MARTIN LARREY. (R)
- 8:00 THE POETRY PROGRAM presented by Robert Sund. (R)
- 8:30 LACHRIMAE BY JOHN DOWLAND
Thurston Dart and the London Philharmonic.
- 9:35 BISHOP JAMES PIKE: Fewer Beliefs, More Belief. The outspoken Episcopal Bishop who gave up his Bishopric for a post at the Center for the Study of Democratic Institutions, tells why he made such a drastic move. CSDI (R)
- 10:00 BRITISH PERIODICALS, digested by the immaculate Christian X. Melgard. (R)
- 10:15 STRING ALONG WITH KRAB
Webern: 5 Movements for Strings, Op. 5;
Rosenmueller: Suite #2 in d;
Villa-Lobos: Bachianas Brasileiras #9;
Melchior Franck: 4 Dances;
Tippett: Concerto for Double String Orch.;
Mozart: Divertimento in D, K. 136.

TUESDAY JANUARY 3

- 5:30 A WOODS STORY FOR THE KIDS, The Yearling read by Julia Schumm.
- 6:00 A WILLIAM WALTON CONCERT
Partita for Orchestra (1957); Anon. in Love: 6 Elizabethan Love Poems; String Quartet in a (1947).
- 6:55 ROCK ISLAND LINE
and other Leadbelly songs.
- 7:15 WHAT'S HAPP'NING. Paul Dorpat reviews coming Seattle events. (R)
- 7:30 COMMENTARY:
- 8:00 RAI: A CONTEMPORARY CONCERT
R. Malipiero: Piccola Musica;
Blomdahl: Trio for Clarinet, cello & Piano;

TUESDAY JANUARY 3 (continued)

- Boulez: Piano Sonata #1;
 Winsor: Sound Study #2
 Stockhausen: Klavierstück XI.
- 9:00 ALDOUS HUXLEY: The Human Situation, III,
 from a series of speeches at the U. of Calif.,
 Santa Barbara, in 1959. KPFA (R)
- 10:00 INTERVIEW WITH ALAN HOVHANESS. The composer
 who will write-in-residence next year with
 the Seattle Symphony, is heard in an inter-
 view from February, '66, with Jon Gallant
 and Harrison Ryker. (R)
- 10:30 A Hovhaness Display
 Meditation on Orpheus; Sharagan & Fugue for
 brass quintet; Upon Enchanted Ground; Suite
 for Violin, Piano and Percussion.
- 11:10 7 LIEDER BY LUDWIG SENFL (1490-1543)
 Noah Greenberg and The New York Pro Musica.

WEDNESDAY JANUARY 4

- 5:30 THE KIDS SHOW with Julia Schumm cooing and
 singing sinful lullabies.
- 6:00 JAZZ NOW: Lowell Richards mixes it up.
- 7:15 COMMUNIQUE FROM GREAT BRITAIN: comments of
 Meurig Mon-Williams of Wales. (R)
- 7:30 COMMENTARY: WILLIAM V.S. SMITH. (R)
- 8:00 MUSIC OF ROMANIA WITH ROBERT GARFIAS
 Folk orchestras of modern Romania. (R)
- 9:00 WILLIAM SAROYAN AT NDEA. At a summer 1965
 conference to teach teachers how to teach
 writing, Saroyan emphasizes the unprogrammed,
 undesigned experience for personal communica-
 tion. KPFA (R)
- 10:00 REXROTH, barely audible from somewhere in
 Europe. KPFA (R)
- 10:30 BLEWWGRASS soup, mixed by Dave Wertz.

THURSDAY 5

- 5:30 THE YEARLING read for kids and others by
 Julia Schumm.
- 6:00 QUARTETS FROM THE MAINSTREAM
 Shostakovich: Quartet No. 8;
 Mendelssohn: Quartet in C, Op. 54, #2;
 Brahms: Quartet in G. Op. 106.

THURSDAY JANUARY 5 (continued)

- 7:15 WILLIAM MANDEL reviews articles from the Soviet Press. KPFA (R)
- 7:30 COMMENTARY:
- 8:00 CANTORIAL SINGING: Joseph Rosenblatt
from 1925-29 recordings, re-released by RCA.
- 8:45 DOWNTOWN...."things will be gayer there..."
Gene Johnston and Jeremy Lansman taped interviews in a certain, grimy area of Seattle just before Christmas. Between the belches and the epithets - a view of life from underneath. (R)
- 9:45 JEAN SHEPHERD, who just about now ought just about now, to be getting round to comments on the season. WOR (R)
- 10:30 THE SCOPE OF JAZZ. Jazz critic Martin Williams is host to Dick Katz and the entire Advance Guard of the Late Thirties, a new acid-rock group from Tuscon. (R)

FRIDAY JANUARY 6

- 5:30 THE SHOW FOR CHILDREN with readings from The Yearling by Julia Schumm.
- 6:00 COLTRANE THROUGH A PRISM
a 5-year survey of the J. Coltrane Quartet.
- 7:00 THE TANGERINE FLAKE HOBBLIEDY HOY: Bill Newman reads more from Tom Wolf.
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 CANADIAN ORCHESTRAS, VII: The Montreal Symphony directed by its Associate Conductor, Pierre Hetu (CBC).
Beethoven: Symphony No. 4 in B Flat, Op. 60;
Ravel: Le Tombeau de Couperin.
- 9:00 FROM BERLIOZ: Dave Rowland reads prose studies of Evenings with the Orchestra.
- 9:30 JERRY LEWIS (yes, comedian and movie star) is interviewed by the notorious Prof. Finestein in an unparalleled battle of the egos. KPFA
- 10:00 PLAINTS AND GLORIFICATIONS
Telemann: Latin Magnificat in C;
M-A. Charpentier: Messe de Minuit;
Handel: Chandos Anthem, "Let God Arise;"
Vivaldi: Te Deum in D.

SATURDAY JANUARY 7

6:00 VIRTUOSI

Liszt: Reminiscences de Norma;

Khamis El Fino: Music for Oud;

Paganini: Violin Concerto #5 in a;

Raga Madhmat-Sarang, for shehnai.

7:15 THE CITIZENS COUNCIL FORUM from Jackson, Mississippi.

7:30 COMMENTARY: R.H. DARDEN. (R)

8:00 THE CLASSIC JAZZ SHOW with Mike Duffy and Ray Skjelbred and their dirty old records. (R)

9:00 DEBATE ON CHANGE AND REVOLUTION IN MODERN AFRICA. WBAI's UN correspondent Betty Pilkington introduces and moderates a debate on white minority rule in Africa. The speakers represent both black nationalist white and segregationist viewpoints.

10:45 RECITAL TIDBITS FOR VOICE

Villanescas & frottolas by Cimello & Cara;

Espla: 5 Canciones Playeras Espanolas;

Kabalevsky: 3 Shakespeare Sonnets;

Nielsen: Ploughman's Song, Apple Blossom;

Irmelin Rose; Wondrous Evening Airs.

SUNDAY JANUARY 8

6:00 NEW RECORDS: CZECH AND RE-CZECH

Harrison Ryker reviews Crossroads releases.

7:30 COMMENTARY: JON GALLANT (R)

8:00 REXROTH IN GERMANY. A personal Baedeker on modern Germany where the KPFA reviewer and poet is now visiting and waiting for his books to arrive through uncooperative mail systems. KPFA (R)

8:30 BIX BEIDERBECKE & HIS MAGIC TIN TRUMPET

some antiques from the Phonotheque

Johnstonienne.

9:30 HOW IS THE NEW LEFT WORKING. Lorenzo Milam and Gene Johnston interview Betsy Barnes, Natl. Secy. of the Young Socialist Alliance, on Black Power, north and south and her work relating to political organization and civil rights.

SUNDAY JANUARY 8 (continued)

- 10:15 THE RECREATION OF SEX. In an archive talk, California Unitarian minister Brooks Walker discusses the need for a new sexual ethic. KPFK
- 10:40 RALPH VAUGHAN WILLIAMS: The Definitive Recordings
The Lark Ascending (Pouget); On Wenlock Edge (Pears, Britten); Serenade to Music (Sir Henry Wood).

MONDAY JANUARY 9

- 5:30 THE YEARLING, Marjorie Kinnan Rawlings' story continued for the kids by Julia Schumm.
- 6:00 MISSISSIPPI BLUES COLLECTED BY ALAN LOMAX, sung and described by 3 Delta Blues singers.
- 6:45 FRENCH POETRY: Jackie Cibois is heard in an archive KRAB program.
- 7:15 LETTER FROM ENGLAND: Geoffrey Hawthorne. (R)
- 7:30 COMMENTARY: W.D. LOVINGSTON. (R)
- 8:00 LE JEU DE ROBIN ET MARION, BY ADAM DE LA HALLE and dance music of the 13-14th centuries.
- 8:30 WHERE ITS AT: J. Lansman and P. Sawyer confidently present an experiemtnal program from the bowels of modern culture.
- 9:30 THE AFRICA PROGRAM with readings from articles and stories by Prof. Simon Ottenberg. (R)
- 10:00 DIXIELAND, the Hal Sherlock program. (R)
- 10:30 Evenings with the Orchestra, part 6. Dave Rowland reads Berlioz.
- 11:00 SLASK, The Polish National Folk Ballet, dances and songs from Polish "Muza" records.

TUESDAY JANUARY 10

- 5:30 THE CHILDRENS PROGRAM with Julia Schumm.
- 6:00 SERGE KOUSSEVITZKY AND THE BOSTON SYMPHONY
Rimsky-Korsakov: The Battle of Kershenetz;
Shostakovich: Symphony #9;
Hanson: Serenade for Flute, Harp & strings.
- 6:45 SEATTLE SYMPHONY REVIEW on The Jan. 9 concert of Beethoven, Ligeti and Brahms/Schoenberg, assessed by Harrison Ryker. (R)
- 7:00 FILMS reviewed by Nancy Keith. (R)

TUESDAY JANUARY 10 (continued)

- 7:15 What's Happening; local events reviewed by Paul Dorpat. (R)
- 7:30 COMMENTARY: JOHN STENHOUSE..(R)
- 8:00 CANADIAN ORCHESTRAL MUSIC, Part VII (CBC)
Alex Brott directs the Toronto Symphony in a program of Canadian works:
J. Beckwith: Flower Variations; Wheels;
J. Papineau-Couture: Piano Concerto;
A. Brott: Concordia.
- 9:00 ALDOUS HUXLEY: The Human Situation, Part 5, recorded in Santa Barbara in 1959. KPFA. (R)
- 10:10 THE SONG OF SONGS. Morris Carnovsky reads the songs in praise of love and fidelity, attributed to King Solomon, in Hebrew.
- 10:30 FOLK MUSIC OF MORAVIA
Love and weddings songs of the Moravian Slovaks; 6 "circle" songs from Valachia.
- 11:05 THE CATHEDRAL ORGAN OF ST. GALL, SWITZERLAND
Siegfried Hildenbrand plays Frescobaldi and Sicher.

WEDNESDAY JANUARY 11

- 5:30 JULIA SCHUMM continues The Yearling.
- 6:00 JAZZ NOW-ow-ow-ow. Candlelight and plastic saxaphones and Lowell Richards.
- 7:15 LETTERS 'n' THINS and the return of the Big Cheese, L. Milam. (R)
- 7:30 COMMENTARY
- 8:00 The view of the world from the PRESS OF THE WORLD. Dave Rowland reads articles from foreign newspapers and journals. (R)
- 8:15 MUSIC OF ROMANIA with Robert Garfias.
Contemporary art music of Romania: George Enesco; electronic music; the influence of folk idioms.
- 9:15 200 ENEMY STRUCTURES AND MODERATE CASUALTIES. Pacifica's man-in-Viet Nam, Dale Minor presents a documentary retroscope on 6 months in Viet Nam, including interviews, military conferences and snatches of the sounds of war. WBAI (R)

WEDNESDAY JANUARY 11 (continued)

10:00 REXROTH REVIEWS BOOKS. KPFA (R)

10:30 THE RHYTHM AND BLUES SHOW, country and urban blues and whiskey.

THURSDAY JANUARY 12

5:30 FOR CHILDREN: THE YEARLING (continued)

6:00 CLAVICYMBEL CONCERT

Frescobaldi: 2 Toccatas, Fantasia;

Tomkins: Dances, Voluntaries, Variations;

Carter: Sonata for Flute, Oboe, Cello and Harpsichord;

Buxtehude: 31 Variations on "La Capricciosa;"
3 17th cent. Polish Dances, Oginski: Polonaise.

7:15 SOVIET PRESS with Wm. Mandel. KPFA (R)

7:30 COMMENTARY: RICHARD CARBRAY. (R)

8:00 TRADITIONAL MUSIC OF IRAN

from Vol. 1 of the UNESCO collection.

8:45 UNIVERSAL NATIONAL SERVICE: the Pros and Cons.
Harris Wofford and Mrs. Frances McAllister
discuss alternatives to the draft. CSDI (R)

9:45 JEAN SHEPHERD from WOR. (R)

10:30 MARTIN WILLIAMS: the Scope of Jazz. (R)

FRIDAY JANUARY 13

5:30 THE YEARLING, continued on the Childrens show.

6:00 JAZZ INTERNATIONAL: ROLAND KIRK

including Cabin in the Sky, Doin' the 68
and Serenade to a Cuckoo.

7:00 BILL NEWMAN reads Tom Wolf.

7:30 COMMENTARY: F.B. EXNER. (R)

8:00 EARLY OPERA FROM RAI: "Paride"

by G.A. Bontempi (1624-1705), singer and
composer.

10:30 HIGHLIGHTS OF AMERICAN HUMOR. A company of
actors from Cambridge and the BBC give English
renditions of work by Bret Harte, Twain and
other 19th century humorists. KPFA

11:15 SACRED AND MEDICINAL SONGS
of the Pawnee Indians.

(FROM PAGE 3) Now when I talk about the agony called living, you know and I know (for we are together in this Menckenesque game called reader-and-writer-alone) that 98% of the boobies running around and running the world could care less about this or any other agony. You know their concern and their dreams: a home in Bellevue (architecture style: 1956 Food Fair Modern); two livid-color television sets for intellectual activity; a platinum wife with aluminum fingernails, spun-gold Toni-set hair, with built-in plastic smile; a sparkle-collar, black-curly toy poodle full of Friskies and bad manners; two rosy-cheeked, rosy-eyed, rosy-minded children with enough (but not too much) intelligence and spunk so that they can avoid the war-machine and get admitted to a fraternity and (incidentally) the University of Worshington and thereby fiddle away the four dangerous years where they might (but safely don't) have a new or original idea, but instead hook up enough good connections to muddle through a life of relative disinterest and ease and at least one luncheon a week at some babbitt-hutch like the Washington Athletic Club.

Our friend Marg was catering secretary at the Washington Athletic Club and we would call her up, disguising the voice, making it husky, slightly Southern----"Catering? Yes, I'm head of the sponsoring committee of SNCC. We are having our Western Regional Conference in Seattle in April and I would like to reserve several rooms (or possibly a whole floor) for April 17th - 25th. There'll probably be four or five thousand representatives and we'll need meeting rooms, meals, bar facilities, uh (let's see) swimming pool and some sleeping accomodations for some of our Freedom Marchers who'll be coming up from Alabama. Now, honey, maybe you and me and the head of the Athletic Club might get together to get the arrangements all fixed up and (by the way) we might need some picket facilities on the first floor. I've heard the Athletic Club is pretty big, so you won't have any trouble fitting us all in, will you, love?..."

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